

# David Nardi

C I N E M A T O G R A P H E R

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## Experience

**'O Apostolo'** (*filmed in Santiago de Compostela, Spain*)  
**Stop-Motion Animated Feature Film (3D)**  
Artefacto Producciones  
Jan to June 2010

Director: Fernando Cortizo  
Shot with:  
Canon 450D Still Cameras

**'Life is Short Enough'**  
**Music Video**  
Bravofact/Mantra Productions  
Oct/Nov 2009

Director: Teresa Hannigan  
Shot with:  
Red One

**'Maneater'**  
**Short Film**  
Long Range Films  
May 2009

Director: Daniel Magnus  
Shot with:  
Red One

**'Ripper Hockey' Episode 1 - 'Overtime'**  
**Webisode**  
Filmuloid Inc.  
March 2009

Director: David Battistella  
Shot with:  
Red One

**'100 Dollars'**  
**Live Musical Performance (*filmed with 3 cameras*)**  
F8 Films  
January 2009

Director: David Battistella  
Shot with:  
Red One

**'Ripper Hockey' Episode 2 - 'Rip it Up!'**  
**Webisode**  
Filmuloid Inc.  
December 2008

Director: David Battistella  
Shot with:  
Red One

**'Public Policy Awards'**  
**Corporate Documentary**  
MediaPro Inc.  
November 2008 – March 2009

Director: David Battistella  
Shot with:  
Red One

**'BMW Assist'**  
**Commercial**  
ALP Communications Inc.  
August 2008

Director: Scott Clements  
Shot with:  
Sony F-900R - HD

**'The Eyes of March'**

**Short Film**

KA Productions  
August 2008

Director: Bertland Imai  
Shot with:  
Sony PMW-EX1 XDCAM &  
Super 8mm

**'Nerland'**

**Stop-Motion Animated Pilot Episode**

Teletoon/Cuppa Coffee Inc.  
July – October 2008

Director: Nev Bezaire  
Shot with:  
Canon 40D Still Cameras

**'Mazda Spot'**

**Commercial**

ALP Communications Inc.  
July 2008

Director: Scott Clements  
Shot with:  
Sony F-900R - HD

**'Andy Sheppard'**

**Live Musical Performance (*filmed with 3 cameras*)**

F8 Films  
July 2008

Director: David Battistella  
Shot with:  
Red One

**'The Human Number'**

**Short Film**

Long Range Films  
February 2007

Director: Daniel Magnus  
Shot with:  
Super 16mm

**'On That Day'**

**Short Film**

Random Moment Productions  
August 2005

Director: Josh Koffman  
Shot with:  
Super 16mm

**'Dead Rights'**

**Short Film**

Random Moment Productions  
March 2004

Director: Josh Koffman  
Shot with:  
Super 16mm

**'24 Hours'**

**Short Film**

Random Moment Productions  
January 2004

Director: Josh Koffman  
Shot with:  
Super 8mm

## **Biography**

I have always been a visual person. Drawing since the early age of five, I am most comfortable and creative when communicating via the arts. Throughout childhood I sampled all manner of mediums but it was when I discovered photography in high school that I quickly became captivated. After a few years of photographic commitment, I naturally became interested in cinematography and decided to enroll in Film and Television at Trebas Institute.

Today I have built a fine-art photography business, and in the last 10 years, have worked on a variety of projects in the film industry from music videos and commercials, to documentaries and feature films. My experience with motion picture technology has allowed me to work with virtually any film, video or digital camera. Free from these technical restraints, it is the constant study of light, which I will continue to grasp and put into practice, as the primary tool of a cinematographers art.

## Honours & Awards

### **'Nerland' - Stop-Motion Animated Pilot Episode**

*Finalist for Best Pilot - Cartoons on the Bay/Pulcinella Awards 2009 - Italy*  
*Finalist for Best TV Series - Annecy International Animated Film Festival 2009 - France*

## Related Experience

I was a gaffer on a number of episodic stop-motion animated TV shows for Cuppa Coffee Studios. It was here that I learned the fundamentals of stop-motion production. I readily grasped the tools and techniques required of stop-motion thanks to my experience in live-action filmmaking and my formal education as a classical animator.

### **'Life's a Zoo' - Season 1**

#### **Stop-Motion Animated TV Series (20 episodes)**

Cuppa Coffee Studios/Teletoon Network  
2008

Director: Andrew Horne

DP: Drew Fortier

### **'Celebrity Death Match' - Season 6**

#### **Stop-Motion Animated TV Series (13 episodes)**

Cuppa Coffee Studios/MTV 2  
2007

Director: Andrew Horne

DP: Drew Fortier

### **'Starveillance' - Season 1**

#### **Stop-Motion Animated TV Series (20 episodes)**

Cuppa Coffee Studios/E! Network  
2006

Director: Dave Thomas

DP: Andrew Sneyd

### **'Celebrity Death Match' - Season 5**

#### **Stop-Motion Animated TV Series (13 episodes)**

Cuppa Coffee Studios/MTV 2  
2005

Director: Tim Snyder

DP: Drew Fortier

### **'Little People' - Season 2**

#### **Stop-Motion Animated TV Series (13 episodes)**

Cuppa Coffee Studios  
2005

Director: Dave Thomas

DP: Andrew Sneyd

### **'Jojo's Circus' - Season 2 and 3**

#### **Stop-Motion Animated TV Series (13 episodes)**

Cuppa Coffee Studios/Disney  
2004 - 2006

Director: Tim Snyder

DP: Drew Fortier

## Technical Skills

- Having a photographic background, with a penchant for detail, lends itself seamlessly to the duties and responsibilities of a cinematographer.
- I have strong communication and organizational skills that I employ to manage my team for the best possible product.
- I have always enjoyed 3D photography and cinematography and have been shooting 3D stills for 6 years and have already worked with 3D cinematography.
- I have Kuper Motion Control Experience
- I have been formally educated in classical animation at Sheridan College in Oakville. This has helped me to understand the particular concepts related to stop-motion production.
- For the past 7 years I have been a 1<sup>st</sup> Camera Assistant and a member of IATSE Local 667. This afforded me extensive technical knowledge with cameras, lenses, film stocks, related accessories and supports, plus digital camera systems, acquisition software and storage.
- I run a fine-art landscape photography business where I specialize in 4x5" and 8x10" large format photography using modern colour sheet films.
- I own and operate a Jobo Autolab 1000 film processor for all my colour film work.
- I specialize in large format digital printing up to 40" wide by any length. All of my fine-art images are printed in-house.

Listed below are the major **Film and HD/digital** camera systems that I have experience with:

| Film Cameras  | Digital/Video Cameras  |
|---|--|
| <ul style="list-style-type: none"> <li>• Aaton 16 XTR, 35III, A-Minima</li> <li>• Arriflex 16SR, 16SRII, 16SRIII and 16SRIII HS</li> <li>• Arriflex BL4, 35III, 535, 435, 435ES, 235</li> <li>• Arricam ST, LT</li> <li>• Moviecam Compact</li> <li>• Panavision GII, Platinum, Millenium</li> </ul>  | <ul style="list-style-type: none"> <li>• Red One Digital Cinema Camera</li> <li>• Arriflex D-20 &amp; D-21 with Sony HDSR tape recording deck</li> <li>• Panavision Genesis with Sony HDSR tape recording deck</li> <li>• Sony F900R, EX1 XDCAM, EX3 XDCAM</li> <li>• Panasonic Varicam, HDX900, HVX200 P2</li> <li>• Phantom HD Gold</li> </ul> |
| <p><b>3D Cameras/Rigs</b></p> <ul style="list-style-type: none"> <li>• Arriflex 235 Camera Pair in a custom Mirror Rig made by 3D Camera Company                             <ul style="list-style-type: none"> <li>• Red One Camera Pair in a P&amp;S Technik 3D Stereo Rig</li> <li>• Velmex and Mark Roberts 3D Sliders</li> </ul> </li> </ul> |  |

- Additionally I have used various traditional models like the Bolex, Eymo, CP-16 and Super 8mm cameras like the Canon 814 and Braun Nizo S800. Other formats from the various video manufactures include mini DV, HDV and DV cam.

## Education

Film and Television - Trebas Institute - Toronto, ON - April 1998 to Dec 1998

Filmmaking - OCAD - Toronto, ON - May 19 to June 6, 1997

Classical Animation - Sheridan College - Oakville, ON - Sept 1996 to April 1997

Colour Photography - OCAD - Toronto, ON - June 30 to July 18, 1996

Art Fundamentals - Sheridan College - Oakville, ON - Sept 1995 to April 1996